

“CONTEMPORARY SILVERSMITHING”**New Works in Studio Silver**

New York, N. Y. –“Contemporary Silversmithing”, a group exhibition of some 100 wearable works by 25 silversmiths, features innovative approaches to working in this time-honored metal as well as classic works from modern masters. The exhibition opens Thursday June 25 and continues through August 8.

Among the many intriguing works on display:

- a woven collar by American modern master Arline Fisch, whose landmark woven jewels are in the permanent collections of the Museum of Fine Arts, Boston; the Houston Museum of Fine Art; and the Museum of Art and Design;
- a stand-alone post-modernist architectural square ring with red enamel from Silke Wrede of Germany;
- a spiral ruffled brooch inspired by natural forms and forged in flat silver by Clara Breen of the United Kingdom;
- Glenda Arentzen’s signature textured surface silver earrings and brooches cast from lost wax models;
- lacy textured bands in silver created by new technology – cad-cam – by Tanja Niederman of Germany;
- sterling silver cuffs fabricated by hand by Jason McLeod, in his signature ‘Planetary’ motifs

Artists whose work is in the show are:

Deborah Aguado U.S.A	Emanuela Duca U.S.A.	Hongsok Lee U.S.A.	Violetta Elisa Seliger Germany
Glenda Arentzen U.S.A.	Melissa Finelli U.S.A.	Christine Mackellar U.S.A.	Nicole Schuster Germany
Kristine Bolhuis U.S.A.	Arline Fisch U.S.A.	Jason McLeod U.S.A.	Nancy Shapiro U.S.A.
Clara Breen United Kingdom	Alexandra Hart U.S.A.	Tanja Niedermann Germany	Karola Torkos United Kingdom
Shimara Carlow Scotland	Lucie Heskett-Brem Switzerland	Komelia Okim U.S.A.	Nicole Walger Germany
Yuyen Chang U.S.A.	Janis Kerman Canada	Laurence Opperman France	Misun Won United Kingdom
Claude Chavent France	Tania Lozano Klust Germany	Joan Parcher U.S.A.	Silke Wrede Germany
Jack Cunningham Scotland	Dominique Labordery Germany	So Young Park U.S.A.	Genevieve Yang U.S.A
Bruno Da Rocha Portugal		Kim Rawdin U.S.A.	

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